

For Your Notes

13. The Dynamic Focus

RECORDINGS 17 AND 18

In this section, I wish to discuss a key point in the astrological interpreting of a chart. It is called the DYNAMIC FOCUS. This concept is very easy to find in a chart by simply locating the tightest square or opposition, i.e., the square or opposition that is closest to being partile. It's the second or third thing you look for when first seeking an interpretation of a horoscope. Then you determine which one of the two planets is the stronger.

The 'dynamic focus' has lots of energy in it, and could be interpreted as 'allurement or fascination' or as 'active karma,' because it's the point in the chart where the mind will tend to be fascinated or fixed unconsciously and automatically.

The dynamic focus is one of the most driving forces within the whole chart. Thus, one should know how to handle it, by extracting the most positivity from it. Otherwise, the negative forces of that planet will override the conscious effort to control your life.

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Having found the dynamic focus, next find which planet in the aspect is the stronger.

We do this by finding which planet is:

1. Higher in the chart, and closest to an angle; or
2. Which planet is higher and closest to a house cusp; or
3. Finding which planet is exalted.

Sometimes even accidental dignity can be useful in determining which planet is stronger.

Let's assume for a moment that we have found the focal point of the dynamic focus. If the dynamic focus is a square, extra energy is needed to gain or obtain anything. It's called the triple ten principle: You work ten times longer, ten times harder, and get 1/10th of what generally would be obtained.

If the dynamic focus is a square, it will drive one to do or to accomplish something. For example, assume a man has a Moon squared Neptune. This means he is really fearful of women because he does not have a clear idea of a women's function in the world. And yet, the Neptune, like the allurements of the ocean, drives him to seek them out. In short, the Moon squared Neptune is driving him towards the women.

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Let's assume the dynamic focus is Mars squared the Sun in a woman's chart. And let's assume the Mars is the dynamic focus. We could say the square will drive her towards male authoritarian figures. It also will give her a lot of pain because of her latent hostility towards men. And so the square at times will drive her towards strong men, yet at the same time, because of a filter in her head, she will have an attitude that would relate to men with hostility. And so she'll come out of the world, just like the man that we talked about

Let's assume that the dynamic focus is an opposition. In simplest of terms this means a situation will arise in life that will be extremely difficult; events and people will be totally non-cooperative. There will be a set of experiences arising that will produce heavy conflict. The conflict, psychologically, is between the two planets.

For example, the Sun opposed Saturn. If the Sun were the dynamic focus, it would drive the person towards attaining power and fame. If the Saturn were the dynamic focus, it would make the person very sensitive (in a negative sense), and withdrawn.

The squares indicate that you must be willing to consciously build up harmonious, new experiences, rounding out that undeveloped and therefore negative area of past-life experience. The opposition indicates that you must balance out past-life forces.

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Regarding the dynamic focus, there are two main divisions.

1. The first division deals with the Sun, Jupiter, Saturn, and the Moon. It's easy to remember because you have a sandwich made of the two luminaries. The Sun is one piece of bread, the Moon is the other slice of bread. And in between it you have the two largest and most important planets, Saturn and Jupiter. These four planets symbolize the *inner experiences*.
2. The second division is made up of all the other planets and symbolizes *the outer experiences*. These planets are Mercury, Venus, Mars, Uranus, Neptune and Pluto.

If both of the planets involved are inner planets, or both are outer planets, the planets have the ability to cooperate with each other. If you have Mercury/Neptune, these are two planets which symbolize outer experiences. Thus, they work more harmoniously and with a greater degree of cooperation.

If the dynamic focus is composed of one planet from each division, the ability for these planets to cooperate with each other, and to easily solve the conflict is highly unlikely.

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When one of the planets is an inner experience planet and the other planet is an outer experience planet, the conflict becomes a little more annoying or frustrating, because one does not seem to be able to see whether the problem is in the head, or in the world.

If you have found the focal point, whether it's a square or an opposition, and one of the planets is from one group, and another planet from the other group, this indicates that the planets are in conflict with each other and therefore signals a change.

Also, the personality is not one of conformity.

What is important about the dynamic focus having a planet from each division or group, is that these people are not easily placated by working. These people do not very easily lose themselves through social necessities. They have a much deeper level, and sometimes a more painful level of being, because they can't lose themselves. They easily get all wrapped in self-interests. They want change, and they're not concerned how much pain it brings them, or others.

If the focal indicator is retrograding, it negates its positivity. On the other hand, the faster the speed of a focal planet, the more positive is its force.

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I will now discuss each planet when it's the focal indicator in a square, giving key words that should be memorized.

THE SUN as the focal planet represents willpower, and shows the need to learn how to use willpower properly. People with the Sun as the focal planet will tend to be domineering, demanding, and act in an inharmonious manner. Most of the problems that a person will have will manifest with authoritarian people. The Sun also symbolizes intensity and pride. Thus, the willpower is usually directed toward himself and his self-aggrandizement. Therefore, he uses his willpower unwisely, very inharmoniously.

When one starts using willpower for himself, that person is often seen as a dictator. The lesson to be learned is to use willpower to help other people. The best way to help yourself, is to truly help others. One needs to learn to be less egotistical, and less bombastic.

In accomplishment, you'll find it very hard to say to people who have the Sun as the focal point of the square, 'Don't work so hard. It's not that important.' It is very, very important to them. That's where they're at; they're being driven. They feel that without major accomplishments, they have no dignity, nor pride.

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THE MOON as the focal planet in a square gives the key problem or mental attitude of insecurity, and thus prejudice. The Moon produces an individual in whom everything is insecure. Now, the Moon always deals with childhood years, and the emotional frustration that manifested in that childhood, producing that insecurity. This generates fears and caution. This activates heavy prejudice. Great effort is needed, later in life, to overcome that insecurity and prejudice.

There is a secondary problem: Women are going to be a sizable problem because of that insecurity, prejudice, resentment, and hostility. This will show up more clearly in a man's chart.

If the Moon is the focal point, it's vital to learn to overcome insecurity and resentment. The fear is that nothing will remain the same. Therefore, there is the feeling that I better do it myself, because I can't trust anything, or anyone to be reliable. Or, why build anything. Even if I succeed, who's going to be there to carry on after me?

MERCURY as the focal point in the square is mental activity, which might express itself through the tongue. Mercury deals with the intellect. Thus, Mercury as the focal point gives people very powerful minds. They need to learn to use their mental or vocal abilities constructively. When the mind speaks, the mind is more interested in hearing what the mind has to say than hearing what other people think.

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Thus, we're talking onesidedness, mental blindness, and thus obstinacy, as well as self-absorption and titillation of one's own intellectual activity. Another word would be 'intellectual pride.' It borders, as do all squares, on Mars energy. Thus, they are verbally argumentative. It is not subtle, and it's definitely aggravating.

Mercury as the focal point in a square creates skepticism, which is the lesson that needs to be overcome, along with one-sided, narrow-mindedness. They have to learn to use their minds constructively, guarding against being skeptical, argumentative, intellectually haughty, and/or having intellectual pride.

VENUS as the focal point in a square has to do with allurement. This implies that a person needs to guard against allurement of people, places, and things.

Another word is self-indulgence. There are many faces of self-indulgence. One is the feeling: I have a right to do what I want to do it, how I want to do it, when I want to do it. It borders on selfishness.

Venus symbolizes love and money. What you have here is Venus squared. One of the subtler complications is a tendency to want to have your cake and eat it too.

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It comes from a selfishness, or narrow viewpoint in which one thinks, 'Oh, my God. Everybody's out for themselves. Oh, I see. That is what life is all about: pleasure. Therefore, I will live for today.'

MARS, the knight in shining armor, is strength. It's a powerful, dynamic mind, as well as a powerful dynamic body. Thus, if Mars is the focal point of the square, then what needs to be learned by that person is that other people have rights. Other people also have needs. There's an inference of selfishness, and an over-aggressiveness. In both Venus and Mars, there needs to be a growing up. There needs to be more concern about other people. However, the narrow view here is, 'Oh, Ho! I see, the spoils do go to the victor! Therefore, I'm going to be the victor. I see, Might makes right.' This soul becomes much more aggressive than the other planetary focal points. It's just a question of who has the bigger sword or the bigger gun . . . or the bigger army.

JUPITER is a positive planet, however, it does tend to overdo things. Thus, overabundance, carelessness, sloppiness, and inattentiveness are key forces that tend to develop when Jupiter is the focal point of the square. What the Jupiter person needs to learn is moderation, forethought, and frugality.

With Jupiter's carelessness, one has to think more carefully, and have greater forethought. One needs to moderate and simplify life. Jupiter as

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a focal point will drive one towards high social status. Anybody with a Jupiter focal point needs to be careful of serious legal complications. It's very easy to either start suing or be sued. This could bring disasters into one's life.

SATURN symbolizes work, as well as the death of events and things. It brings to an end situations such as a job, a marriage, or a career. Saturn closes things off, oftentimes in a very harsh manner. Oftentimes, it turns out to be positive, five years later. In short, it makes room in our lives for new events, persons, and things.

If Saturn is the focal point of the square, it means the person has to learn how to overcome constriction and confinement. On a psychological level, a Saturnine focal point is a constrictive attitude.

One needs somehow to overcome the thought: 'The only way I can attain anything is by sweating.' There's a better way, a more positive way, and an easier way and more efficient way. However, they may never find it. It may mean that the person feels they are accomplishing something, measured by the amount of sweat produced. They need to learn the difference between making themselves busy, and accomplishing things. I keep trying to teach people that there is a difference between activity and accomplishment.

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URANUS is the symbol of freedom, as well as the symbol of genius and emotional eccentricity. If one has Uranus as the focal point in a square, it produces a difficult life, because about the time one is going to attain a goal, something freaky and unusual happens which causes the loss of that goal. If the symbolic flood or lightning bolt does not come producing a loss, something will manifest that upsets life's pattern. If a person has Uranus as a focal point in the square, they need to learn to vocalize and express their deepest inner feelings. The psychological trait of Uranus is 'willfulness.'

These souls need to guard against impulsive, extreme actions.

This implies the person has to be careful that marked disasters can, not must, but could occur. And so one has to walk very cautiously. Be careful if you're reading a chart for a person that has Uranus squared or who has Uranus squared as the focal point. They may absolutely mishear and misunderstand everything you're saying, because after all, to them, you are the Uranus, the astrologer, which is the Uranus point. So be careful of what you say. You may even want to make an extra recording and keep it for your records. However, this could be the very thing that causes the problems.

NEPTUNE as the focal point in the square causes a person to be misunderstood, and to misunderstand. They also find it very hard to

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emotionally pick up their responsibilities. Some are incapable of picking it up. Now, this is not always true, but it's a pretty safe bet. These people need to face up to reality. It's called growing up, which has a great deal to do with realizing you have responsibilities, *and* fulfilling them.

Some astrologers say these people need to learn to avoid confusion, and therefore, destructiveness. I think the word irresponsibility reveals this Neptunian focal point in the square. Many times people with Neptune as a focal point are very irresponsible in the sense of excesses: drinking too much, abuse of drugs and pharmaceuticals, and over-eating.

Be very careful of marrying a person that has Neptune as a focal point, because the woman won't want to wash the dishes or make the beds, etc. Whether she does or not, she won't want to. And the man won't want to work. Whether he does or not, he won't want to. Both find it very hard to get their act together. They need to learn organization, and to overcome confusion.

People with Neptune as a focal point are driven towards spiritual enlightenment, as well as being driven towards a life in psychiatry, psychology, and social work

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PLUTO as the focal point acts much like Mars. It can be a driving force, with an overbearing attitude. It's the symbol of the dictator. Anyone who has Pluto as a focal point of a square is, in some way, a very unusual human being.

There is a tendency to feel a need to help all mankind. These people love mankind, they just hate individuals. They really are very emotional-compulsive personalities.

Remember, Pluto differs from Mars in that Pluto has a tendency to deal with large groups, and to also cause any event to manifest more than one time.

Many people with a Pluto focal point push themselves too far, trying to do the impossible, and insisting that everyone else do the same. The lesson to be learned is to quit being so darn overbearing, and learn to love on a one-to-one basis. People with Pluto as a focal point, much like the Mercury person, tend to be heavily involved in criminal activity. I think they're called policemen, crooks, etc.

Now those are the key factors of the focal point when in a square.

How do you find the planet that is the dynamic focus of the chart? Look at a chart and find that square which is closest to partile. (Partite means

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that the aspect has not yet closed. You can tell this because the faster moving planet has the lower degree.)

Then you find which is the stronger of the planets in that square. That planet becomes the dynamic focus (of the square) of the chart. The mind drives towards, and is focused upon the energy of that planet.

Thirdly, you look to see whether these two planets belong to the same group, or not.

How do we determine which of these planets is the stronger? We do this by checking the planets. Is one of the planets retrograde? Is one of the planets angular? If both are retrograde, is one moving retrograde faster (relative to its standard movement)? If both are moving forward, is one of the planets (relative to itself) moving faster? Which planet is closest to an angle? Which is higher in the chart? Is one on or close to a house cusp? Is one of the planets in its own rulership? Is one of the planets in an exaltation? You go through things like these, and determine which planet in the square is the stronger. Are there other aspects to the one planet, and no other aspects to the other planet in the square? That stronger planet becomes the dynamic focus of the personality of that chart.

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The focal point of a chart drives one towards or into a particular attitude and view, and thus into a particular area of life.

Repeating, the Sun/Moon sandwich means that the dynamic focal planet is in between the Sun and the Moon (no matter how many degrees apart). This reveals that the experiences in that person's life will be inner experiences and manifest best through inner experiences. All the other planetary sandwiches are outer experiences.

If this dynamic focus, whether it be a square or an opposition, contains one planet from each group, then you have a very difficult personality who is very definitely a non-conformist.



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How to Become a Practicing Astrologer
Self-evaluation Test #4

1. What does the Cardinal Natural Disposition have to learn?

2. How will a Fixed Natural Disposition react to a Mars aspect?

3. What does a Mutable Natural Disposition have to learn about communication?

4. What is the natural disposition of a person who has a Cardinal opposition and a Mutable opposition?

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5. How do you find the Dynamic Focus?

6. What is the difference between the Natural Disposition and the Dynamic Focus?

7. How do you determine the focal planet in a square of your Dynamic Focus?

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8. What must a person learn who has Jupiter as the focal planet of the Dynamic Focus?

9. Which planet needs to learn to take their strength and energy for other people?

10. Which Focal Point in your client's chart could indicate he misunderstood what you, the astrologer said?



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RECORDING 18

(End Section 1 and all of Section 2 of this recording)

Please read pages 309-311

in *The Wisdom and Way of Astrology*

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How to Become a Practicing Astrologer
Self-evaluation Test #5

1. What house would indicate your sister's cat?

2. Your spouse's mother is indicated by which house?

3. Your father's father is seen in which house?



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RECORDINGS 19 THROUGH 32

These recordings include information on reading charts along with extensive information on the Moon: Moon signs, Lunations and Eclipses.

The reference notes for these recordings are included in the Moon Book, which you received with this Part II material.

Throughout these recordings on the Moon, Kriyananda refers to various planetary positions for 1980. He was using a 1-year Rosicrucian Noon Ephemerides, however, please use your 100-year Midnight Ephemerides to refer to any corresponding dates he discusses to follow along with the class.

More specifically he refers to the following:

On recordings 19-23, at various times, Kriyananda refers to President Jimmy Carter's Chart discussed in Chart Patterns in Part I. Another copy has been included on the following page.

On recordings 20-21 he refers to the ephemerides for March 16, 1980.

On recordings 24-25 he refers to the New Moon in Taurus, May, 1980.

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On recording 28 he refers to the ephemerides for March 1, 1980, March 23, 1980 and May 30, 1980. He also discusses the Full Moon on May 29, 1980.

Throughout these recordings he also talks about "your two charts." These two charts refer to:

- 1) *Your own chart*, so when there are discussions in the class you can see how various aspects/positions of the planets relate to your own chart.

- 2) *The chart of someone close to you*, for example, a family member, so you can see how the positions of the planets relate to their chart. This will give you an opportunity to watch how these aspects affect someone you know and are familiar with.



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After listening to and outlining
Recordings 19 through 21 on the Moon,
complete the following Self-evaluation Test #6

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How to Become a Practicing Astrologer
Self-evaluation Test #6

1. What is an unaspected planet?

2. If the Moon is in square to a planet, will the problem or spiritual opportunity manifest more externally or in your head?

3. Is it easier to change a Sun or Moon aspect with attitude?

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4. What does the Moon in Gemini indicate?

5. What are the common characteristics of the Moon in the different elements?

6. How do you determine the Karmic Eclipse?

For Your Notes

7. What is the effect of a lunation on a natal planet compared to a lunation on a progressed planet?

8. What is the effect of the lunation on Mars?

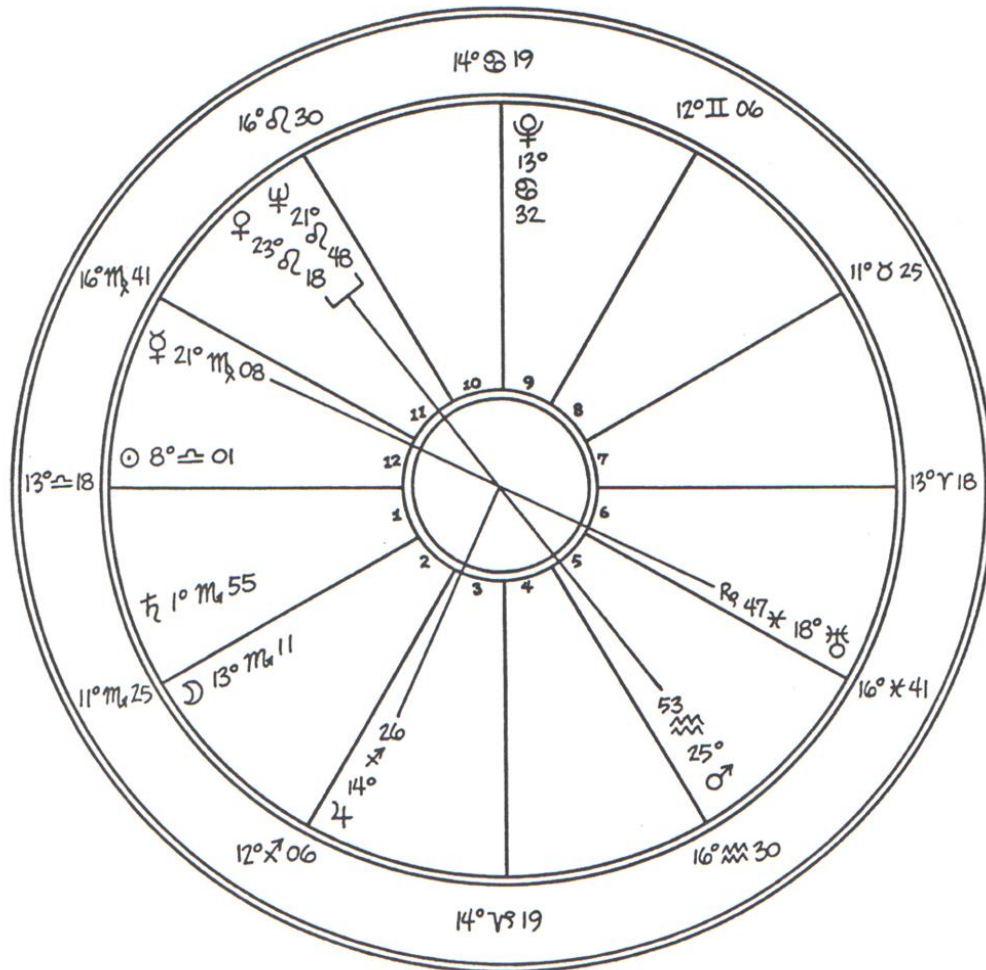


For Your Notes

Chart of Jimmy Carter

REFERRED TO ON RECORDINGS 19-23

OCTOBER 1, 1924
 6:00 AM CST
 PLAINS, GEORGIA



For Your Notes

After listening to and outlining Recordings 21 through 23,
complete the following Self-evaluation Test #7

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For Your Notes

How to Become a Practicing Astrologer
Self-evaluation Test #7

1. What is your prenatal Moon?

2. What is the key principle about being a Professional Astrologer?

3. Which planet is the most objective planet of all the planets?

4. Can you find your first new Moon before birth?

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5. How will the new Moon preceding a progressed aspect shape that aspect?



For Your Notes

After listening to and outlining Recordings 24 through 25,
complete the following Self-evaluation Test #8

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For Your Notes

How to Become a Practicing Astrologer
Self-evaluation Test #8

1. Who can one call in Chicago to determine the length of a Solar eclipse?

2. If a Solar eclipse has a duration of 3-1/2 minutes, how long will it be active in the natal chart?

3. Which are stronger, lunations or transits?

4. Once a lunation occurs, what is the duration of its effect?

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5. Which two houses do astrologers find difficult to read?

6. If an event happens with great frequency, is its intensity normally stronger or weaker than an event which occurs less frequently?

7. Which person will be affected more externally by an aspect, the mystic, or the non-mystic?



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After listening to and outlining Recordings 26 through 27,
complete the following Self-evaluation Test #9

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How to Become a Practicing Astrologer
Self-evaluation Test #9

1. How long will a Solar eclipse affect your life? How long will a Lunar eclipse affect your life?

2. What word can be used to summarize the effect of an eclipse?

3. What causes eclipse events to fire?

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4. How can you tell whether a person is operating through the physical, or astral-mental world?

5. What is a Saros chart? What is the repeat cycle for eclipses?

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6. What might happen when an eclipse conjuncts the natal Moon?



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After listening to and outlining Recording 28,
complete the following Self-evaluation Test #10
(No test for Recording 29.)

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How to Become a Practicing Astrologer
Self-evaluation Test #10

1. Is the Moon more reflective of the life of the individual or the times in which the individual lives?

2. The Hindu Astrologers believe it is important that a person die when the Moon is what?

3. Which planet, the Sun or Saturn, symbolizes authority figures more?

4. What house indicates the beginning of things? What house indicates the ending of things?

For Your Notes

5. What planet indicates new beginnings?

6. What house indicates the future in this lifetime?

7. What civilization or culture gave us the Part of Fortune?



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After listening to and outlining Recordings 30 through 31,
complete the following Self-evaluation Test #11

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For Your Notes

How to Become a Practicing Astrologer
Self-evaluation Test #11

1. What is the difference between a lunation on a planet and an eclipse on a planet?

2. How long are transiting lunations and an eclipse active?

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3. How do Solar and Lunar eclipses differ in interpretation?



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ANSWERS:

How to Become a Practicing Astrologer
Self-evaluation Test #5

1. 8th house
2. 10th house
3. 7th house



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ANSWERS:

How to Become a Practicing Astrologer
Self-evaluation Test #6

1. There is no such thing as a loose or unaspected planet. If the Moon is in Aries, the Moon is conjunct Aries. If the Moon is in the 1st house, the Moon is conjunct the 1st house.
2. In your head
3. Moon
4. The need to communicate, extreme restlessness, and a female with her Moon in Gemini is intellectually competitive with men.
5. Water - intuitive, vivid imagination
Earth - practicality and materiality
Air - social and communicative
Fire - energetic and inspirational
6. The closest Solar Eclipse that occurred prior to your birth.

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7. The effect will be there, but not as intense. A lunation to a natal planet is more intense. The lunation to the progressed planet is less intense. The only distinction between a progressed and natal planet is that the natal will manifest for a longer amount of time and with a greater amount of energy.

8. It is an active forceful period. Watch arguments. Do not make changes because there is no staying power.



For Your Notes

ANSWERS:

How to Become a Practicing Astrologer
Self-evaluation Test #7

1. There is no objective answer to this question. It is determined by configurations in the student's personal horoscope.
2. The Professional Astrologer must balance the future.
3. Saturn
4. There is no objective answer to this question. It is determined by configurations in the student's personal horoscope.
5. It will shape it emotionally, and how it will trigger in the world.



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ANSWERS:

How to Become a Practicing Astrologer
Self-evaluation Test #8

1. The Adler Planetarium
2. 3-1/2 years
3. Lunations
4. A lunation is strong for a 2 week period in whatever house it falls.
5. 8th and 12th house
6. Weaker
7. Non-mystic



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For Your Notes

ANSWERS:

How to Become a Practicing Astrologer
Self-evaluation Test #9

1. Solar Eclipse. Every minute that the Solar Eclipse lasts will be linked to 1 year of your life.

Lunar Eclipse. For every minute the Lunar Eclipse lasts, will be linked to 1 month of your life.
2. Intensifiers
3. When the transiting Mars conjuncts, squares, or opposes the eclipse point
4. The houses are the physical world of every human being. The signs are the mental world of every human being. So one asks themselves, are the person's planets functioning through their signs, or through their houses. One must establish which is stronger. A person can 'burn off' an aspect mentally as opposed to having it activate in the houses.

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5. The Eclipses repeat in approximately 19 year Saros cycles. Kriyanandaji has suggested to make up a 'Saros Chart' for both the Solar and Lunar Eclipses by placing each eclipse from the approximate 19 year cycle in your own natal chart.

6. It is a symbol of a change, but it is not a good time to make a change. If the Lunar Eclipse affects the health, it will probably cause stomach problems. Look at one's life and see what needs to be changed emotionally when one has an eclipse conjunct the natal Moon, and make the change after the aspect.



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ANSWERS:

*How to Become a Practicing Astrologer
Self-Evaluating Test #10*

1. The life of the individual
2. Expanding
3. Sun
4. The 10th house and the 4th house respectively
5. Mars
6. 10th house
7. Arabic



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ANSWERS:

How to Become a Practicing Astrologer
Self-evaluation Test #11

1. The difference is the intensity of the aspect. Each event, a lunation and an eclipse is interpreted the same, however, the eclipse is more intense. Since lunar aspects imply a change and therefore uncertainty these aspects usually have a negative connotation.
2. Normally the New Moon and Full Moon are active for one day before a lunation and one day after the lunation for a total of three days. An eclipse is active for three days before and after.
3. The Lunar Eclipses are more emotional and transitory in nature, whereas the Solar Eclipses are more intense and objective.



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