

Recording 16 Study Questions and Answers

1. Why is omenology important?
It tells you where you're going. It tells you whether you're ascending, it tells you whether you're descending. It's telling you whether you're drawing in energy or you're expending too much energy. It tells you whether you're growing up or starting to die. It tells you everything, whether you're losing wisdom or gaining wisdom.
2. Why is symbolization important as you cross over into the higher astral?
Because the higher astral has a greater perception of time. As you go further and further into the astral, you're going further and further into the future. You're seeing the future before it's being crystallized.
3. What are the worlds?
Saturn chakra, Jupiter chakra, Mars chakra, Venus chakra, Mercury chakra, Sun/Moon chakra.
4. How are the planets related to the tattvas or elements?
The Saturn chakra is related to the Earth element. The Jupiter chakra is related to the Water element. The Mars chakra is related to the Fire element. The Venus chakra is related to the Air element.
5. Which of the seven planes is on top?
The subtlest.
6. Although there are many sub-planes, which should we be concerned with?
The first.
7. Most of us are living in which chakra or world?
Mars.
8. How do we know which plane we are in?
Most human beings are in the three lower planes, in the Saturn, Jupiter, or Mars plane. To learn which, look at your characteristics.
9. What can help us determine which sub-plane someone is in?
It's more of a mental state. So you have to ask yourself, where's the person at mentally? For instance, some people, whether they're angry or greedy or depressed, they're intellectual. They're searching for something. So we can assume that they're probably in the Mercury sub-plane.
10. What happens when you talk to a symbol?
Logically, the symbol can't talk to you. But every symbol is a mirror. And what you say to it mirrors what you're saying, and will reflect back to your mind what your subconscious is thinking. And so mystically you can talk to it.
11. Why is a symbol always individual?
For instance, if the symbol is a bicycle, when you start talking to it, you'll be amazed all of a sudden of the memory tracks that come up about bicycles and tricycles and scooters, that you've long since forgotten. And now they come up and you say why should they come up now? Well they came up in a dream, but you need to learn what it is saying about your memory track, and your attitude toward your memory track, and therefore your actions and reactions towards life and the events that are about to crystallize in your life, symbolized by the bicycle.

12. What is energy?
Energy is nothing but form.
13. What is the meaning of the ritual Kriyananda describes to transform and transfer the power of the demon to yourself?
You make the form dissolve away, but the energy is still there, so you can bring it back to you in the opposite form. You have all the power of the demon, but it's no longer demonic energy.
14. How do you learn where you are in the astrological wheel?
Where you are is where your Sun is, your Sun sign. But more where you are is in the two and a half degrees of that Sun sign, and even more so where you are is whether you are in the positive or negative half of the sign you're in.
15. What you are is one thing. To know what you are is another thing. To know that you know what you are is **the** thing. How can you get "unstuck" so that you know?
By chanting, or by thinking the thought right above where you are. You can also get unstuck by rotating energy around your spine. You can turn down the internal "noise" so you can communicate with yourself and others.
16. What does what you accumulate show?
It shows the flaw in your personality.
17. What is the result of having too much "internal noise"?
We don't communicate to other people, because we can't communicate with ourselves. And we can't communicate with ourselves because there's too much static or "internal noise." It comes universally from the cosmos, culturally from your culture or subculture, and most important, from you yourself.
18. What is the danger of moving up to the next sub-plane?
You think you are enlightened and have seen God. Therefore you no longer want to keep moving up.
19. What does it mean to get past your God?
You must permutate your God. You must take your God and find the God of God. Or, recognize that God is but a precipitating, crystallizing, directive energy force. And you want to go to life itself.
20. When people say they cannot visualize because they cannot see with their imagination, what is the solution?
You don't have to actually see things. It's like a daydream, which we have all experienced. It's a mental process, but it's quite clear. It's an internal seeing.
21. What is daydreaming?
Uncontrolled visualization.
22. When can daydreaming be considered visualization?
If it's daydreaming and there's a feeling state, an internal mental grasping of it that produces satisfaction, then that's what is meant by visualization.
23. Why is it a growth experience when you leave this world where you think you are the master, and go somewhere where you are not the master?

It's a very humbling experience. And that humbling experience is not a negative experience, it's a growth-inducing, an evolutionary-producing experience, in which you see yourself not as master of your universe, but as someone simply walking through the universe.

24. What do you have to do to feel comfortable with yourself?

You have to feel good about yourself, or if you can't, you have to feel good about something, Ishta Devata, something, an image, a symbol.